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SCREENDAILY

Media Luna adds two new Cannes titles

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Cologne-based sales agent Media Luna New Films has unveiled two new titles to its lineup at this year's Marché du Film in Cannes.

There will be a market premiere of Israeli-born Tomer Almagor's feature debut *9 Full Moons*, a passionate love story between Frankie (Amy Seimetz), a wildly enigmatic and hard-partying social butterfly, and Lev (Bret Roberts), an attractive solitary young musician with a radically different personality.

In addition, Media Luna's Ida Martins will be organising an 'invitation only' screening of Spanish filmmaker Antonio Hens' (*Clandestinos*) second feature *Golden Shoes* which is currently in postproduction.

Hens' story centres on two young men in present day Cuba who have to fight to survive a harsh life in a savage society and, at the same time, keep secret a love which could be fatal for both of them. The football field is the place where they meet and the crescendo of their story unfolds.

Media Luna has also booked screening slots in the Marché for Sascha Polak's erotic drama *Hemel* which won the FIPRESCI Prize for the Berlinale's Forum last February; Tina von Traben's *Patty's Catchup*, a feelgood 'Heimat' film about pride, betrayal and family ties; and Bryn Higgins' gay thriller *Unconditional*.

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